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1982

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Illustrated Catalogue (5 Plates) Price £1

GLENDINING & Co.**7, Blenheim Street, New Bond Street
London W1Y 9LD**

Phone 01-493 2445 (3 lines) Telegrams "GLENS. LONDON, W.1."

CATALOGUE OF
ENGLISH
and
FOREIGN COINS
in GOLD, SILVER & COPPER

DAY OF SALE
WEDNESDAY, 10th FEBRUARY, 1982
commencing at 1 p.m. precisely

*ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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Please Note

The metal in which the coins are struck is indicated thus: —

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, FEBRUARY 10th, 1982

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	850	26 ...	420	52 ...	120	78 ...	170
2 ...	230	27 ...	150	53 ...	920	79 ...	340
3 ...	1,450	28 ...	220	54 ...	300	80 ...	250
4 ...	580	29 ...	300	55 ...	620	81 ...	120
5 ...	3,200	30 ...	210	56 ...	1,450	82 ...	700
6 ...	1,750	31 ...	250	57 ...	820	83 ...	200
7 ...	2,600	32 ...	280	58 ...	310	84 ...	300
8 ...	8,200	33 ...	920	59 ...	1,550	85 ...	420
9 ...	9,200	34 ...	75	60 ...	1,150	86 ...	350
10 ...	2,800	35 ...	250	61 ...	360	87 ...	4,200
11 ...	900	36 ...	320	62 ...	800	88 ...	180
12 ...	1,250	37 ...	850	63 ...	160	89 ...	260
13 ...	170	38 ...	520	64 ...	260	90 ...	260
14 ...	190	39 ...	120	65 ...	180	91 ...	150
14a ...	700	40 ...	540	66 ...	360	92 ...	100
15 ...	1,200	41 ...	140	67 ...	270	93 ...	720
16 ...	1,150	42 ...	330	68 ...	640	94 ...	140
17 ...	240	43 ...	W'dwn	69 ...	200	95 ...	95
18 ...	750	44 ...	580	70 ...	720	96 ...	180
19 ...	120	45 ...	1,550	71 ...	580	97 ...	200
20 ...	85	46 ...	450	72 ...	190	98 ...	260
21 ...	90	47 ...	240	73 ...	No Lot	99 ...	320
22 ...	120	48 ...	680	74 ...	280	100 ...	140
23 ...	350	49 ...	210	75 ...	280	101 ...	820
24 ...	160	50 ...	250	76 ...	440	102 ...	270
25 ...	330	51 ...	240	77 ...	650	103 ...	440

Lot	£	Lot	£	Lot	£	Lot	£
104 ...	260	141 ...	140	178 ...	220	215 ...	350
105 ...	160	142 ...	110	179 ...	210	216 ...	420
106 ...	180	143 ...	360	180 ...	210	217 ...	240
107 ...	110	144 ...	130	181 ...	240	218 ...	580
108 ...	70	145 ...	80	182 ...	400	219 ...	300
109 ...	85	146 ...	360	183 ...	170	220 ...	320
110 ...	150	147 ...	150	184 ...	190	221 ...	480
111 ...	750	148 ...	270	185 ...	250	222 ...	130
112 ...	90	149 ...	210	186 ...	260	223 ...	65
113 ...	600	150 ...	95	187 ...	210	224 ...	40
114 ...	850	151 ...	140	188 ...	100	225 ...	130
115 ...	130	152 ...	110	189 ...	120	226 ...	210
116 ...	140	153 ...	110	190 ...	290	227 ...	140
117 ...	300	154 ...	165	191 ...	220	228 ...	170
118 ...	150	155 ...	290	192 ...	320	229 ...	140
119 ...	180	156 ...	240	193 ...	210	230 ...	160
120 ...	820	157 ...	160	194 ...	310	231 ...	210
121 ...	380	158 ...	220	195 ...	300	232 ...	85
122 ...	320	159 ...	300	196 ...	140	233 ...	100
123 ...	680	160 ...	260	197 ...	190	234 ...	110
124 ...	850	161 ...	160	198 ...	270	235 ...	360
125 ...	210	162 ...	310	199 ...	75	236 ...	180
126 ...	210	163 ...	100	200 ...	360	237 ...	35
127 ...	220	164 ...	95	201 ...	65	238 ...	65
128 ...	230	165 ...	230	202 ...	120	239 ...	30
129 ...	160	166 ...	130	203 ...	620	240 ...	55
130 ...	200	167 ...	210	204 ...	150	241 ...	50
131 ...	200	168 ...	520	205 ...	800	242 ...	40
132 ...	290	169 ...	250	206 ...	190	243 ...	30
133 ...	120	170 ...	220	207 ...	W'dwn	244 ...	30
134 ...	120	171 ...	55	208 ...	380		
135 ...	330	172 ...	260	209 ...	290		
136 ...	300	173 ...	170	210 ...	340		
137 ...	330	174 ...	80	211 ...	25		
138 ...	380	175 ...	380	212 ...	25		
139 ...	520	176 ...	700	213 ...	35		
140 ...	600	177 ...	130	214 ...	400		

SALE TOTAL

£108,290

CATALOGUE of ENGLISH & FOREIGN COINS

DAY OF SALE

Wednesday, 10th February, 1982

commencing at 1 p.m. precisely

BRITISH GOLD COINS

Lot

- | | |
|--|---|
| 1* Edward III, Treaty Period, Noble, group b, London, annulet before EDWARD (N.1232; S.1503). <i>Very fine, from rusty obverse die.</i> | 1 |
| 2 — Treaty Period, Quarter-Noble, London, no annulet before EDWARD (N.1243; S.1511). <i>Very fine.</i> | 1 |
| 3* Elizabeth I, First to Third Issues, Half-Pound of Ten Shillings, m.m. crosslet (1560-61) (5.63 gm) (N.1982; S.2520). <i>Very fine, toned.</i> | 1 |
| 4* — Fourth Issue (1578-82), Angel, m.m. Latin cross (5.107 gm) (N.1991; S.2525). <i>About very fine, rare.</i> | 1 |
| 5* — Fifth Issue, Sovereign of Thirty Shillings, m.m. escallop (1584-86), back of throne decorated by pellets, the uprights by annulets divided by double-pellets (S.2529). <i>Very fine but tooled on both sides.</i> | 1 |
| 6* — Fifth Issue, Pound of Twenty Shillings, m.m. woolpack (1594-96) (11.214 gm) (S.2534). <i>About very fine, but some surface scratches and heavily polished.</i> | 1 |
| 7* — Fifth Issue, Pound of Twenty Shillings, m.m. key (over woolpack) (11.075 gm) (N.2008; S.2534). <i>Very fine.</i> | 1 |
| 8* Cromwell, Pattern Broad, 1656 (9.058 gm) (N.2744; S.3225). <i>Lightly rubbed, some hairline scratches, otherwise brilliant, attractive red tone, rare.</i> | 1 |
| 9* — Pattern Broad, 1656 (9.054 gm) (N.2744; S.3225). <i>Small patch of scratch marks below chin, some hairline scratches, otherwise brilliant, toned, rare.</i> | 1 |

LOT

- 10* Charles II, Hammered Coinage, Unite, Second Issue, with mark of value (N.2754; S.3304; Schn. dies 8/13). *Almost extremely fine, rare; ex Hilton Price (256) and the late Henry Symonds, F.S.A.* 1
- 11* William III, Guinea, 1698, large lettering and large date (MCE 180; S.3462). *Small striking flaw near centre on both sides, light polishing marks, otherwise about extremely fine, rare.* 1
- 12* George I, Guinea, fifth head, 1726 (S.3633). *Nearly extremely fine.* 1
- 13 — Quarter-Guinea, 1718 (S.3638). *Extremely fine.* 1
- 14* — Quarter-Guinea, 1718. *Extremely fine.* 1
- 14a George II, Two-Guineas, 1740. *Very fine but polished.* 1
- 15* — Guinea, 1752 (MCE 327; S.3680). *Lightly rubbed, scratched across neck, otherwise about extremely fine.* 1
- 16* — Guinea, old head, 1753 (S.3680). *Extremely fine.* 1
- 17 — Guinea, old head, 1759 (S.3680). *Very fine.* 1
- 18* George III, Half-Guinea, second head, 1764 (S.3732). *Extremely fine.* 1
- 19 — Third-Guinea, second head, 1804 (S.3740). *Head weakly struck as usual, but extremely fine.* 1
- 20 — Third-Guinea, second head, 1806 (S.3740). *Obverse flan slightly flecked, but good very fine.* 1
- 21 — Third-Guinea, second head, 1809 (S.3740). *Nearly extremely fine.* 1
- 22 — Third-Guinea, second head, 1810 (S.3740). *Extremely fine.* 1
- 23 — Guinea, fourth head, 1775 (S.3728). *Nearly extremely fine.* 1
- 24 — Guinea, fourth head, 1777 (S.3728). *Good very fine.* 1
- 25 — Guinea, fourth head, 1784 (S.3728). *Extremely fine.* 1

LOT

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| 26 | — Half-Guinea, fourth head, 1784 (S.3734). <i>Slightly weakly struck, but good extremely fine.</i> | 1 |
| 27 | — Guinea, fifth head, "spade" shield reverse, 1789 (S.3729). <i>Nearly extremely fine.</i> | 1 |
| 28 | — Guinea, fifth head, similar, 1791 (S.3729). <i>Weakly struck on obverse, good very fine.</i> | 1 |
| 29 | — Guinea, fifth head, similar, 1794 (S.3729). <i>Nearly extremely fine.</i> | 1 |
| 30 | — Half-Guinea, fifth head, "spade" shield reverse, 1788 (S.3735). <i>Good extremely fine.</i> | 1 |
| 31 | — Half-Guinea, fifth head, similar, 1796 (S.3735). <i>Reverse slightly weakly struck, otherwise extremely fine.</i> | 1 |
| 32 | — Half-Guinea, fifth head, similar, 1798 (S.3735). <i>Obverse struck from a rusty die, otherwise extremely fine.</i> | 1 |
| 33* | — Guinea, sixth head, "Military" Guinea, 1813 (S.3730). <i>Good very fine, reverse extremely fine.</i> | 1 |
| 34 | — Half-Guinea, sixth head, shield in Garter, 1801 (S.3736). <i>Weakly struck on obverse, small scratch in field on both sides, otherwise nearly extremely fine.</i> | 1 |
| 35 | — Half-Guinea, sixth head, similar, 1802 (S.3736). <i>Good extremely fine.</i> | 1 |
| 36 | — Half-Guinea, seventh head, 1813 (S.3737). <i>Extremely fine, reverse better.</i> | 1 |
| 37* | — Sovereign, laureate head, St. George reverse, 1817 (S.3785). <i>Almost as struck.</i> | 1 |
| 38 | — Sovereign, similar 1820 (S.3785). <i>Extremely fine.</i> | 1 |
| 39 | — Half-Sovereign, laureate head, shield reverse, 1817 (S.3786). <i>Good very fine.</i> | 1 |
| 40* | — Half-Sovereign, similar 1818 (S.3786). <i>Good extremely fine, reverse better.</i> | 1 |

Lot

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|-----|---|---|
| 41 | — Half-Sovereign, similar 1820 (S.3786). <i>Very fine.</i> | 1 |
| 42 | George IV, Sovereign, laureate head, St. George reverse, 1821 (S.3800). <i>Nearly extremely fine.</i> | 1 |
| 43* | — Sovereign, similar, 1822 (S.3800). <i>Extremely fine.</i> | 1 |
| 44 | — Sovereign, similar, 1824 (S.3800). <i>Extremely fine.</i> | 1 |
| 45 | — Half-Sovereign, laureate head, ornate shield reverse, 1821 (S.3802). <i>Extremely fine.</i> | 1 |
| 46 | — Half-Sovereign, laureate head, square shield reverse, 1825 (S.3803). <i>Nearly extremely fine.</i> | 1 |
| 47 | — Sovereign, bare head, garnished shield reverse, 1825 (S.3801). <i>Very fine, reverse extremely fine.</i> | 1 |
| 48* | — Sovereign, similar, 1827 (S.3801). <i>Slight staining on king's head, otherwise nearly extremely fine, reverse better.</i> | 1 |
| 49 | — Sovereign, similar, 1829 (S.3801). <i>Very fine, reverse extremely fine.</i> | 1 |
| 50 | — Sovereign, similar, 1830 (S.3801). <i>Good very fine.</i> | 1 |
| 51 | — Half-Sovereign, similar, 1826 (S.3804). <i>Good very fine.</i> | 1 |
| 52 | — Half-Sovereign, similar, 1828 (S.3804). <i>Very fine.</i> | 1 |
| 53* | William IV, Sovereign, 1831 (S.3829). <i>Extremely fine, reverse better.</i> | 1 |
| 54 | — Sovereign, 1832 (S.3829). <i>Good very fine, reverse extremely fine.</i> | 1 |
| 55 | — Sovereign, 1837 (S.3829). <i>Nearly extremely fine.</i> | 1 |
| 56 | — Half-Sovereign, small size, proof, 1831 (S.3830). <i>Some minor abrasions in the field on obverse and reverse, but an attractive coin, nearly mint state.</i> | 1 |
| 57* | — Half-Sovereign, 1834 (S.3830). <i>Extremely fine.</i> | 1 |

Lot

- 58 — Half-Sovereign, large size, 1835 (S.3831). *Good very fine.* 1
- 59* — Half-Sovereign, similar, 1836 (S.3831). *Small punch mark above the crown on obverse, but nearly very fine. Obverse struck from the sixpence die: an exceedingly rare coin.* 1
- 60 Victoria, 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to threepence, in unofficial case. *Very fine but all scuffed and polished.* 11
- 61 — Jubilee Two-Pounds, 1887. *Extremely fine.* 1
- 62* — “Ansell” Sovereign, 1859, struck from brittle gold (cf. Spink 14, lot 63). *Fine, rare.* 1
- 63 — Sovereigns (2), 1871, shield (die no. 28) and St. George types. *About extremely fine.* 2
- 64 — Sovereigns (4), all shield type, 1871, die no. 30, *extremely fine*, 1872 (2), die nos. 68 and 73, *very fine but the first polished*, 1879 S, *extremely fine but scratched on obverse.* 4
- 65 — Sovereigns (3), all St. George type, 1884 M (2), 1887 S. *About very fine and better.* 3
- 66 — Sovereigns (5), 1887 (2), 1887 M (2), all Jubilee type, 1896 M, Half-Sovereign, 1887 Jubilee. *Last extremely fine, others mostly very fine.* 6
- 67 — Sovereigns (4), 1891, 1894 M, 1895, 1896 M; Edward VII, Half-Sovereign, 1910. *First about fine and heavily polished, others about very fine.* 5
- 68 Edward VII, Five-Pounds, 1902. *Very fine but somewhat scuffed and scratched.* 1
- 69 — Half-Sovereigns, 1902 (2). *Matt proofs, extremely fine.* 2
- 70 George V, Proof set, 1911, comprising Sovereign to AR Penny, in case of issue. *Extremely fine or better, silver coins hair-lined and heavily polished.* 10
- 71 Elizabeth II, Sovereigns (9), 1964 (3), 1965 (3), 1966, 1967 (2). *Extremely fine.* 9
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LOT

- 72 George III, Guineas (3), 1787 (2), 1790. *All mounted but the last fine.* 3
- 74 George III, Guinea, 1798, *about extremely fine*; Edward VII, Half-Sovereign, 1907, *fine.* 2
- 75 Sovereigns, Victoria, type I, 1869 die 15, 1871 S, Edward VII, 1908, 1909; Half-Sovereign, George V, 1912. *Mostly very fine, the second with scratches on obverse.* 5
- 76 William IV and Adelaide, Coronation medal, 1831, in case. *Hairline scratches and slightly scuffed, otherwise extremely fine.* 1
- 77 Victoria, 1897 Jubilee, large official gold medal by T. Brock. *Very fine.* 1

OVERSEAS GOLD COINS

- 78 Austria, Maria Theresa, Double-Ducat, 1779, veiled bust, rev. arms (F.264). *Obverse fine, reverse very fine.* 1
- 79 Canada, George V, 10-Dollars, 1914. *Obverse fine, reverse very fine.* 1
- 80 Colombia, Republic, 8-Escudos, 1832 (2 over 1), Popayan, *fine but some surface and edge marks*; Æ Turkey, 20-Piastres, AH 1255, *mounted as a brooch.* 2
- 81 Germany, Hamburg, City Coinage, Ducat, 1662, Madonna both sides (F.1094). *Fine.* 1
- 82 Isle of Man, Platinum Decimal proof set, 1975, 50, 10, 5, 2, 1 and $\frac{1}{2}$ -New Pence, in holder as issued, (No. 186 of 600 sets issued). *As struck.* 6
- 83 — Platinum proof Pound, 1979; Millenium Crown set, 1979; EEC proof 50p, 1973 (3); Festival Crowns, proof, 1951 (3), in holders as issued. *Almost as struck.* 12
- 84 Netherlands, Holland, Ducats (2), 1748, 1753; other *Æ* (10, mostly Eastern). *Fair to fine.* 12
- 85 Persia, Mohammed Riza Pahlevi, 5-Pahlevi, SH 1339 (F.99). *Extremely fine.* 1

Lot

86	Peru, 100-Soles, 1965. <i>Extremely fine.</i>	1
87*	Russia, Nicholas I, Platinum 6-Roubles, 1838 (S.626). <i>Proof like with only minor marks, 12 pieces struck; ex the late Henry Symonds, F.S.A.</i>	1
88	—— 10-Roubles, 1979; Olympic 150-Roubles, 1978, in platinum. <i>About as struck.</i>	2
89	Sicily, Norman Kings, <i>A</i> Taris (11), various rulers. <i>Fine.</i>	11
90	—— ——— <i>A</i> Taris (10), various rulers. <i>Fine.</i>	10
91	South Africa, Elizabeth II, 1953 set, gold £1 and 10/-; <i>Æ</i> Crown to <i>Æ</i> ¼d., in case of issue. <i>Extremely fine or better.</i>	11
92	Turkey, Murad V (1293 A.H.; A.D. 1876, 30th May - 31st August), 100-Piastres, year 1 (MCNC 56; Fr.31). <i>Very fine and rare.</i>	1
93	U.S.A. 20-Dollars, 1907, 1923; 5-Dollars, 1911. <i>The last fine, others very fine.</i>	3
94	—— Dollar, 1851. <i>Extremely fine.</i>	1
95	Venice, Tomaso Mocenigo, Ducat (F.1231). <i>About very fine.</i>	1
96	—— Ducats (2), of Marco Antonio Giustinian and Paulo Renier. <i>About very fine.</i>	2

BRITISH SILVER & COPPER COINS

97*	<i>Æ</i> Ancient British Durotiges, silver Stater, debased head and horse either side (M.317; S.60). <i>Almost extremely fine; ex the late Henry Symonds, F.S.A.</i>	1
98*	<i>Æ</i> Eadred, Penny, Two Line type, North Western variety cross and two annulets, rosettes above and below, moneyer Wilaf (N.708; S.113). <i>Very fine; ex the late Henry Symonds, F.S.A.</i>	1
99*	<i>Æ</i> Edward Confessor, Penny, Sovereign type of Bedford, SPOTA ON BEDEFORI (N.827; S.1181). <i>Obverse woolly but very fine, reverse extremely fine, very rare; ex the late Henry Symonds, F.S.A.</i>	1

Lot

- 100* Æ — Penny, Stafford mint, Pyramids type, GODPINE ON STIE, small flan (West Midlands) collar striking. *Both sides off-centre, but about very fine, rare.* 1
- 101* Æ Charles I, Tower, Crown, type 4, m.m. eye (N.2198; FRC XXIII/XXXIV). *Almost extremely fine; ex the late Henry Symonds, F.S.A.* 1
- 102* Æ Charles II, Shilling, 1663, first bust variety (ESC 1025). *About extremely fine, pleasantly toned.* 1
- 103* Æ — Shilling, 1671, second bust, plume both sides (ESC 1035). *Very fine or better, toned, very rare.* 1
- 104 Æ William III, Crown, 1695, edge SEPTIMO (ESC 86). *Good very fine, toned.* 1
- 105 Æ — Shilling, 1696; George I, Shilling, 1723 SSC, first bust; George II, Sixpence, 1728 plumes (ESC 1078, 1176, 1605). *Very fine and better but last cleaned.* 3
- 106 Æ — Shilling, 1696 Bristol, first bust (ESC 1081). *Hair partly weak, otherwise extremely fine, lightly toned.* 1
- 107 Æ — Shilling, 1697 York, first bust (ESC 1100). *Very fine to extremely fine, toned.* 1
- 108 Æ — Sixpence, 1700 (ESC 1579). *Extremely fine, attractively toned.* 1
- 109 Æ — Sixpence, 1700 (ESC 1579). *Extremely fine, toned, but lightly scratched by 00 of date.* 1
- 110 Æ — Pattern Farthing, 1698 (BMC 680). *Heavily polished, about extremely fine.* 1
- 111* Æ William and Mary, Crown, 1692, QVARTO (ESC 83). *Good very fine, toned.* 1
- 112 Æ — Shilling, 1693 (ESC 1076). *Very fine.* 1
- 113* Æ Anne, Crown, 1703, VIGO (ESC 99). *Almost extremely fine.* 1
- 114* Æ — Crown, 1713, edge DVODECIMO (ESC 109). *About extremely fine, but has been cleaned.* 1

Lot

- 115 Æ ——— Halfcrown, 1708 E, Shilling, 1714 (ESC 576, 1161). *First fine, second good very fine, toned.* 2
- 116 Æ ——— Halfcrown, 1712, edge UNDECIMO (ESC 582). *Light adjustment mark in centre of reverse, about extremely fine, toned.* 1
- 117* Æ ——— Shilling, 1702, plain (ESC 1128). *Light adjustment marks on neck and English arms, extremely fine and attractively toned.* 1
- ∴ *Ex W. L. Raynes and H. Pegg Collections.*
- 118 Æ ——— Shilling, 1703 VIGO (ESC 1131). *About extremely fine, toned.* 1
- 119* Æ ——— Shilling, 1711, third bust mule (ESC 1157-R4). *Good very fine, toned, extremely rare.* 1
- 120* Æ George I, Crown, 1716, edge SECVNDO (ESC 110). *About extremely fine, toned.* 1
- 121* Æ ——— Halfcrown 1723 SSC, edge DECIMO (ESC 592). *Struck slightly off-centre, about extremely fine, lightly haymarked and toned.* 1
- 122* Æ ——— Shilling, 1724 WCC (ESC 1182). *Very fine but cleaned, rare.* 1
- 123* Æ George II, Crown, 1739, roses, edge DVODECIMO (ESC 122). *Light adjustment marks in centre and a small rim bruise on obverse (8 o'clock) otherwise extremely fine, toned.* 1
- 124* ——— Crown, 1746 LIMA, edge DECIMO NONO (ESC 125). *About extremely fine, dark toning.* 1
- 125 Æ George III, oval countermark on Mexico, Charles IV, 8-Reales, 1792 FM. *Coin and countermark very fine and lightly toned.* 1
- 126 Æ ——— oval counterstamp on Potosi 8-Reales, 1788 (ESC 131). *Rim nicked, fine to very fine, counterstamp better, scarce.* 1
- 127 Æ ——— Bank Dollar, 1804 (ESC 164). *Very fine.* 1
- 128 Æ ——— Crown, 1820 (ESC 219). *About extremely fine.* 1

LOT

- 129 Æ ——— Shillings, 1787, no hearts (4), Sixpence, 1787, hearts; Victoria, Shilling, 1873. *Extremely fine.* 6
- 130 Æ ——— Halfcrown, 1817, small head; Shillings, 1787, hearts (6), no hearts (2), 1816. *Many extremely fine, first about very fine.* 10
- 131 Æ ——— Maundy set, 1792, "wire line" issue (S.3763). *Extremely fine, but dull tone.* 4
- 132 Æ ——— Scotland, Pattern token for Eighteenpence, 1799, by Milton for Col. Fullerton, similar Sixpence and Æ Halfpenny (Dav. 5, 13; D.H. 10). *Last about very fine, others extremely fine and deeply toned.* 3
- 133 Æ Lanarkshire, a Mexico, Charles IV, 8-Reales, 1799 FM, *obv.* counterstamped PAYABLE AT LANARK MILLS around 5/. *Coin fair, countermark fine.* 1
- 134 Æ ——— a Mexico, Charles IV, 8-Reales, 1802 FT, *obv.* counterstamped PAYABLE AT LANARK MILLS around 5/. *Coin mediocre, countermark fine.* 1
- 135* Æ George IV, Crown, 1821, edge SECUNDO (ESC 246). *Extremely fine.* 1
- 136 Æ ——— Crown, 1821, edge SECUNDO (ESC 246). *Almost extremely fine.* 1
- 137 Æ ——— Crown, 1821, edge SECUNDO, Halfcrown, 1820. *Very fine and better.* 2
- 138 Æ ——— Shilling, 1821 and William IV, Groat, 1836, *both extremely fine*; Victoria, Shilling, 1838, *almost extremely fine*, and Halfcrown, 1893, *brilliant proof.* 4
- 139* Æ William IV, Proof Halfcrown, 1834, edge grained, ww in script (ESC 663). *Brilliant, practically as struck, toned, rare.* 1
- 140* Æ Victoria, Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Extremely fine and nicely toned.* 1
- 141 Æ ——— Crowns (2), 1888, 1889 Double Florins (2), both 1889. *Very fine and better.* 4

LOT

- 142 Æ — Crown, 1889, Shilling, 1886, *both about extremely fine and toned*; other Æ (21), *worn*. 23
- 143 Æ — Crowns (5), 1893 LVI, 1896 (2), LIX and LX, 1897 LXI (2). *First very fine, others about extremely fine or better, second rare*. 5
- 144 Æ — Double Florins (2), 1887 Proof, 1888 with inverted I in VICTORIA. *About extremely fine*. 2
- 145 Æ — Halfcrown, 1845 (ESC 679). *Light scuff marks on obverse, extremely fine, toned*. 1
- 146 Æ — Halfcrowns (4), 1881, 1883, 1884, 1886. *About extremely fine and better*. 4
- 147 Æ — Crown, 1845 (ESC 282), *somewhat marked, very fine*; Crown, 1847, young head, *about very fine, harshly cleaned*. 2
- 148 Æ — Double-Florins (2), 1887, Roman I, 1889; Halfcrowns (8), 1887 (2), 1893 (2), 1895 (2), 1900 (2). *Several extremely fine, but mostly cleaned*. 10
- 149 Æ Edward VII, Halfcrowns, 1902 (4). *Extremely fine or better*. 4
- 150 Æ — Halfcrown, 1907. *Good extremely fine*. 1
- 151 Æ — Halfcrown, 1909. *Brilliant mint state, light bagmarks on obverse*. 1
- 152 Æ Elizabeth II, Maundy sets, 1981 (2). *Brilliant*. 8
- 153 Æ — A similar lot. *Brilliant*. 8
-
- 154 Macedon, Æ Philip II Stater; Armorican, billon Stater; Ancient British Æ (2), *all poor*; Northumbria, Aethelred II, Æ Sceat; Æ Pennies of Edward the Confessor, Hammer cross type, Lincoln, Ulf, *edge chipped, fine*, and William I, PAXS type, London, Brihtwine, *very fine*. 7
- 155 Æ Henry II, "Tealby" type Penny, *fine*; short cross Pennies (10), mostly Henry III; Richard I, Denier of Aquitaine; Edward Pennies (15), Halfpence (2); later minor hammered Æ (7), *several fine*. 36

Lot

- 156 Æ Halfcrowns, 1676, 1746, LIMA, 1821, 1836, Sixpence, 1683.
About very fine. 5
- 157 Æ Crowns, 1662, rose, edge year, 1820, 1821; Byzantine Solidus
of Phocas. *Fine or better, second has been mounted.* 4
- 158 Æ Shillings, 1663, 1st bust var., 1686; hammered coins (3); Bath,
token 4-Shillings, 1811 (D.11); Æ tokens (3). *Mostly fine
or very fine, second discoloured, fourth rare.* 9
- 159 Æ Proof set, 1927, Crown to Threepence, in card case, *almost
mint state*; other coins in Æ (20), Æ, etc. (20), *some fine
or better.* 46
- 160 George V to Elizabeth II, Halfcrowns (51), Florins (35), Shillings
(40), Sixpences (2). *Extremely fine or better.* 128
- 161 Æ George III to George VI, Halfcrowns (73), Florins (11),
Shillings (7), Sixpences (178), smaller (3). *Many only good
to fine.* 269
- 162 Æ English coins (66), many 19th Century, including Crowns,
hammered and Maundy coins, etc. *Some good, mostly fine
or very fine, a few better.* 66
- 163 Æ English coins and tokens (102). *Many fine, some better.* 102
- 164 English coins in Cu-Ni (129), including Scottish Shillings, 1956,
1961, and Æ (207), some in folders. *Varied state.* 336
- 165 Æ Copper Pennies of George IV (2), Victoria (6), *most very fine
or better*; hammered Æ (5). 13
- 166 English coins and medals in Æ (27), Æ, etc. (33), including Æ
Crown, 1695. *Some fine or better.* 60
- 167 ½ Half-Sovereigns, 1894, 1905; Æ Farthing, 1875; Æ coins (2),
mostly very fine; Proof sets, 1953, 1970; Irish currency
set, 1928, *extremely fine or better.* 32
- 168* Æ Scotland, David II, Groat, small young bust, nothing in
spandrels (S.5091). *Extremely fine; ex Bearman collec-
tion and the late Henry Symonds, F.S.A.* 1

Lot

- 169* Æ Isle of Man, Proof Penny, 1733, in bronze (Pr. 13B).
Brilliant, ex the late Henry Symonds, F.S.A. 1
- 170* Æ — Pattern Halfpenny, 1733, in silver, with cap frosted
(Pr. 29B). *Extremely fine; ex the late Henry Symonds, F.S.A.* 1
- 171 Æ — Douglas Bazaar, 1857 token (Mackay 152), *very fine*;
Guernsey, Doubles 1911H (20), *practically mint state.* 21
- 172* Charles II, Tin Farthing, 1684, with copper plug, dated 1684
on edge (BMC 532). *Dull very fine, with only slightest trace of corrosion on rims, rare.* 1
- 173 — Pattern Halfpenny, undated, in copper, bust left, *rev.*
Britannia seated left, QVATVOR MARIA VINDICO (BMC 404), *extremely fine*, Admission Ticket for the Touching Ceremony, copper, types as touch-piece (BMC 496), *file mark in each rim, fine*; and Farthing, 1675 (BMC 528), *very fine.* 3
- 174* William and Mary, Pattern Halfpenny, 1694, in copper, con-
joined busts right, king with long hair, *rev.* shield bear-
ing the combined crosses of St. George and St. Andrew
(BMC 594). *Fine, extremely rare.* 1
- 175* — Halfpenny, 1694 (BMC 602). *Extremely fine.* 1
- 176* — Proof Halfpenny, 1694, in copper, 31 mm, T. M widely
spaced, rim flaws both sides (BMC 611). *Extremely fine with traces of original colour, excessively rare.* 1
- 177 — Farthings, 1694 (2), *almost very fine*; Uncertain Pieces
with bust either side (4), all copper, approx. 33 mm
(BMC 631, MI 691/83), *surfaces hammered, fair only but very rare*, 29 mm (2, both BMC 636, MI 690/80),
fine, and 22 mm (MI 691/81), *almost extremely fine*;
a silver medalet, *rev.* clasped hands holding crowned
sceptre (MI 692/87), *fine.* 7
- 178* Anne, Pattern Halfpenny, undated, bust left with legend,
stops very weak, *rev.* rose with four leaves and thistle with
two leaves (BMC 720). *Edge a little irregular and trace of double striking on obverse, extremely fine and rare.* 1

Lot

- 179* — Pattern Halfpenny, undated, bust left with stops in legend, *rev.* same rusted die as last (BMC 726). *Almost mint state, very rare.* 1
- 180* — Pattern Halfpenny, undated, *obv.* as last, *rev.* Britannia seated left, from a rusted die (BMC 728). *Almost mint state, rare; ex Dr. E. C. Carter collection.* 1
- 181 George I, 1st issue, Halfpenny, 1717 (2, BMC 768), *almost extremely fine and fine*; George II, Halfpennies (3), 1736, *fine*, 1738 and 1745, *both very fine.* 5
- 182* George II, Proof Halfpenny, 1729, without stop after GEORGIVS (BMC 835). *Scratched by VS, otherwise brilliant, rare.* 1
- 183 Æ George III, Halfpennies, 1770, 1771; Farthing, 1773. *Extremely fine, lustrous.* 3
- 184 Æ — Halfpennies, 1772, 1773, 1774. *Extremely fine, lustrous.* 3
- 185 Æ — Halfpenny, 1775; George II, Halfpennies, 1750, 1751, 1753. *Extremely fine.* 4
- 186 Æ — Cartwheel Twopence, 1797, Pennies, 1797 (2) (BMC 1077, 1132, 1133). *Extremely fine, last a scarce variety.* 3
- 187 Æ — Restrike Proof Penny, 1806, late Soho gilt proof halfpenny, 1806 (BMC 1350, 1362). *Extremely fine.* 2
- 188 Æ — Pattern Halfpenny, 1799, gilt; Æ William and Mary, Farthing, 1694 (BMC 1233, 627). *Very fine and fine.* 2
- 189 Æ — 1st issue, $\frac{1}{2}$ d. (6) and $\frac{1}{4}$ d. (2), *fine to extremely fine*, 1797 issue, 2d. (6), *fine to very fine*, and 1d. (2), *fine and fair.* 16
- 190 Æ — 1797 issue 2d. (1) and 1d. (3). *Extremely fine or better.* 4
- 191 Æ — 1799 issue, $\frac{1}{2}$ d. (3) and $\frac{1}{4}$ d. (4), one a gilt proof. *First very fine, others extremely fine or better.* 7
- 192 Æ — 1806-7 issue, 1d. (6), 1806 (5) and 1807 (1), $\frac{1}{2}$ d. (5) and $\frac{1}{4}$ d. (3), all 1806. *Very fine to extremely fine or better, seven with original cover.* 14

Lot

- 193 Æ George IV, 1st issue, ½d. (6) and 2nd issue, 1d. (4), ½d. (3), and ¼d. (2); William IV, 1d. (1), ½d. (1) and ¼d. (5). *Fine to extremely fine.* 22
- 194 Æ Victoria, Copper (36), 1d. (21), ½d. (11) and smaller (5), various. *Mostly very fine or better, some with original colour.* 37
- 195 Æ — Bronze (54), 1d. (15), including 1860, 1863 and 1874H, ½d. (15) including 1860 (2), 1861 and 1874 H, ¼d. (24), 1860 (3), 1861 (3) and 1862; later Æ (35), Edward VII - George VI. *Mostly very fine to extremely fine, many with original colour.* 89
- 196 Æ — copper Penny, 1859, and bronze Pennies (3), 1860 (2) and 1875 (BMC 1617, 1625 and 1703). *Mint state or nearly so.* 4
- 197 Æ — Copper Penny, 1860 (over 59) (BMC 1521). *Fine or better, very rare.* 1
- 198 Æ George III, Penny, 1806, Halfpennies (3), 1774, 1799 (2), *very fine and better with original colour*; other English Æ, etc., mostly prior to William IV (91, including Farthing, 1717), *some fine.* 95
- 199 Æ Eighteenth Century Tokens (56), including Loch Leven Penny, 1797. *This unofficially gilt, but many others fine.* 56
- 200 Æ Eighteenth and Nineteenth Century Tokens, etc. (156), including Wiveliscombe Threepence of R. North; Æ Tokens (4); early lead hop tokens (26), together with descriptive leaflet. *In varying condition but many fine.* 186
- 201 Æ Nineteenth Century tokens, etc (71), nearly all different. *Several fine.* 71

OVERSEAS SILVER AND COPPER COINS

- 202 Argentina, 8-Soles, 1815, *fine to very fine*; Malta, 30-Tari, 1798, pellet under bust, *has been mounted.* 2
- 203 Æ Australia, Edward VII, Florin, Sixpence, Threepence, 1910; George V, Shilling, 1916 M, Centenary Florin, 1935. *Extremely fine, second better.* 5

Lot

- 204 Ⓐ ——— Shilling, 1910. *Good extremely fine, light toning.* 1
- 205 Ⓐ ——— George V, Florin, 1912. *Extremely fine.* 1
- 206 Ⓐ ——— Shilling, 1911; Belgium, Half-Franc, 1834; Netherlands, Gulden, 1848; 25-Cents, 1848, 1894, 1895; 10-Cents, 1890. *Some very fine.* 7
- 207 Ⓐ Canada, 50-Cents, 1912, *extremely fine*; U.S.A., 50-Cents, 1834, *about very fine, harshly cleaned.* 2
- 208 Ⓐ Germany, Schwarzburg, 2-Gulden, 1846 (Dav. 914). *Has been cleaned, very fine, very rare, 500 struck.* 1
- 209 Ⓐ ——— Saxe Weimar, Proof 3-Marks (2), on Marriage, 1910, Jubilee, 1915, *brilliant*; Austria, $\frac{1}{2}$ -Taler, 1845, *good very fine, cleaned.* 3
- 210* Guadeloupe, c.1811, a Spanish Dollar, 1810 Mexico, pierced with a square hole with twelve crenellations and counter-marked both sides with G crowned within rectangular indent, wt. 23.924 grams (Pr. 2). *Coin fine, countermarks very fine or better, rare.* 1
- ∴ *Although there is much work to be done on this series, the consensus of opinion of students who have seen this specimen is that it is most probably genuine.*
- 211 Ⓐ India, Assam, Guarinatha Simha, Rupee with Ahom script, other Ⓐ (3); other Ⓐ of Bhutan, Burma and Tripura (7). All identified in envelopes, *fine to very fine.* 11
- 212 Ⓐ ——— Rupees, etc. of Tripura, Bhutan, Assam, Diu, Burma, Nepal. *All identified in envelopes, fine.* 18
- 213 Ⓐ ——— A similar lot. *All identified in envelopes, fine.* 18
- 214 Monaco, Honore V, Ⓐ 5-Francs, 1837, head r. (Dav. 219), *somewhat impaired and brightly polished, rare*; similar plain edge Proof in tin, *rim knocked, fine to very fine.* 2
- 215 ——— ——— Pattern 40-Francs in Ⓐ, 183 (-), by Rogat, plain edge (cf. CNI 10). *About extremely fine, but from cracked and rusty dies and brightly polished.* 1

Lot

216	—— ——— Pattern 40-Francs and 20-Francs, 1838, in brass, plain edges. <i>Extremely fine.</i>	2
217	—— ——— Pattern 20-Francs, 1838, in $\mathcal{R}$, $\mathcal{A}$, and base metal gilded. <i>From severely rusted dies, first and last polished, about very fine.</i>	3
218	—— ——— Pattern 2-Francs and Franc, 1838, by Rogat, in $\mathcal{R}$, grained edges (CNI 15, 16). <i>Heavily polished, very fine.</i>	2
219	—— ——— Pattern 2-Francs in $\mathcal{R}$, 1838 (last digit almost completely erased), plain edge. <i>From cracked and rusty dies, good very fine, cleaned.</i>	1
220	—— ——— Pattern Franc in $\mathcal{R}$, 1838, grained edge. <i>Heavily polished, very fine.</i>	1
221	—— ——— Pattern Half-Francs, 1838 (2), in $\mathcal{R}$ and $\mathcal{A}$, plain edges (cf. CNI 18), <i>from rusty dies, heavily polished, very fine</i> ; Pattern 40-Francs, 183(-), 2-Francs, 1838, both $\mathcal{A}$; Proof 5-Centimes, 1838, and other $\mathcal{A}$ (2), <i>mostly harshly cleaned.</i>	7
222	—— ——— $\mathcal{A}$ Proof or Pattern, 1-Décime, 1838, signed Rogat; Proof 5-Centimes, 1838, no stop after date (CNI 23, 25). <i>Extremely fine.</i>	2
223	$\mathcal{R}$ Persia, 5-Krans, A.H. 1297 (1879) (Dav. 285). <i>Very fine, toned, rare.</i>	1
224	$\mathcal{R}$ Portuguese India, Rupias of Diu (5), 1740, 1750, 1860, 1912 (2); other $\mathcal{R}$ of Burma and Nepal (7). <i>Fine, all identified in envelopes.</i>	12
225	$\mathcal{R}$ Switzerland, Basle, Taler, 1622 (Dav. 4604). <i>About very fine.</i>	1
226	$\mathcal{R}$ ——— Zurich, Taler, 1768 (Dav. 1789). <i>About very fine.</i>	1
227	U.S.A. $\mathcal{R}$ Dollars, 1879-1887 (8), all different dates, including several branch mints. <i>Extremely fine and better.</i>	8
228	Coins and tokens of the U.S.A. and Canada in $\mathcal{R}$ (3), $\mathcal{A}$, etc. (23), including Wood's Halfpenny, type 1. <i>Many fine, some better.</i>	26

Lot

- 229 Coins of the world (533), mostly Æ. *Mostly fine.* 533
- 230 Spain, *1/2* Half-Escudo, 1817, *about very fine*; coins of the world in Æ or billon (32), Æ, etc. (33), *many fine, some better.* 65
- 231 Æ Canada, Dollars (41), Half-Dollars (23); Ni Dollars (2). *Some fine, many very fine, a few better.* 66
- 232 Turkey, *1/2* 50-Piastres, 25-Piastres (2); world coins in Æ (54), Æ, etc. (321); paper money (14). *Many fine, some better.* 392
- 233 Coins of the world in Æ or billon (79). *Many fine, some better.* 79
- 234 Coins of the world in base metal (1,152). *Many fine, some better.* 1,152
- 235 Proof Coins: I.O.M. Pounds (3), 1978 (2, different metals), 1979, 50p. 1979, 25p. (3), 1979, 1980 (2, different), 1980 Olympics 25p. (set of four), 1979 millenium 25p. (set of five), 1977 silver Proof set with buy-back certificate; Guernsey, 25p. 1978; Bahamas, 10-Dollars, 1978; Falkland Is., 50p., 1977; Gibraltar, Crown, 1980; Jamaica, 25-Dollars, 1978; Panama, 20-Balboas, 1972; South Atlantic, 1978 Crowns set of three), 1977 Jubilee (set of eight, different countries); U.S.A. Bicentennial visit, 1976, medal by Pinches; Jubilee, 1977, medal by Spink. *All brilliant and in cases of issue.* LOT
- 236 Coins of the world in Æ (178), including crown-size (17), few nineteenth century, but mostly recent issues, approx. 42 ounces. *Fine to very fine, larger issues better.* LOT

BOOKS from the LIBRARY of WESTMINSTER SCHOOL

Bindings generally poor: contents in good condition but some labels and embossed stamps

- 237 Wroth, W., Catalogue of the Greek Coins of Troas, Aeolis and Lesbos in the British Museum, London, 1894, *maroon library binding.* 1
- 238 Leake, W. M., Numismatica Hellenica: A Catalogue of Greek Coins, with Appendix and Supplement, London, 1856, *cloth*; others (5) relating to Greek coins, mostly from the Numismatic Chronicle. 6

Lot

- 239 Pinder, M., *Über die Cistophoren und über die Kaiserlichen Silbermedallions der Römischen Provinz Asia*, 102 p.p., 8pl., Berlin, 1856, *boards loose*. 1
- 240 Donald, T. L., *Architectura Numismatica*, London, 1859, *original embossed cloth*. 1
- 241 Mommsen, T., *Histoire de la Monnaie Romaine*, 3 vols., Paris, 1865-73, *cloth (two different colours)* Cohen, H., *Monnaies Consulaires*, 75pl. (no text), Paris, 1857, *half leather (rubbed)*. 4
- 242 Cohen, H., *Medailles Impériales*, 7 vols., Paris, 1859-68, *boards loose*. 7
- 243 Madden, F. W., *Coins of the Jews*, London, 1881, *boards loose*, *History of Jewish Coinage*, London, 1864, *one board missing*, and *Jewish Numismatics (being a Supplement to last)*, London, 1874-76, *half leather (rubbed)*, *marbled boards and end papers*. 3
- 244 *Sylloge of Coins of the British Isles*, No. 1, Fitzwilliam Museum, Part I, and No. 2, Hunterian Museum, Part I, *cloth*; Evans, J., *The Coins of the Ancient Britons*, London, 1864, *blue cloth*; Humphreys, H. N., *The Coin Collector's Manual*, 2 vols., 1887, *cloth*; Kenyon, R. Ll., *The Gold Coins of England*, London, 1884, *disbound*; *Royal Mint Report*, 1935 and 1936, *blue cloth*. 7

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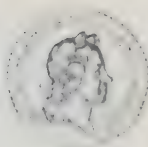
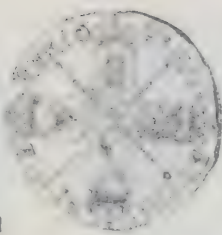
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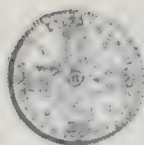
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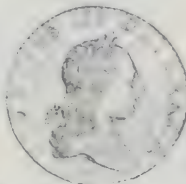
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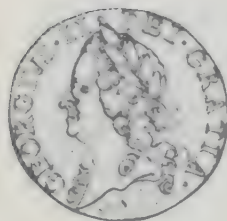
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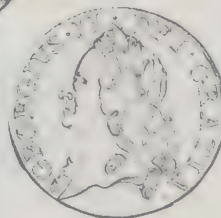
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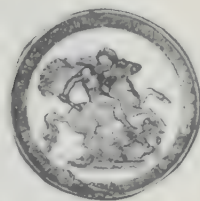
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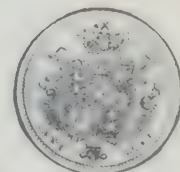
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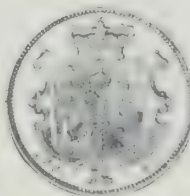
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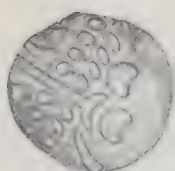
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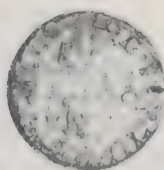
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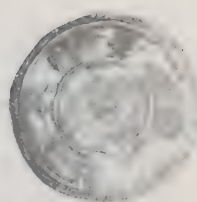
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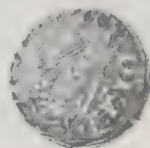
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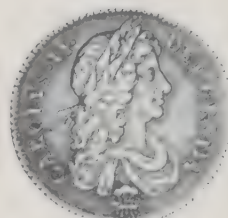
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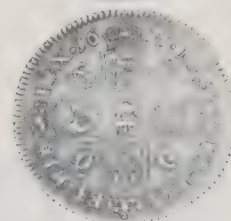
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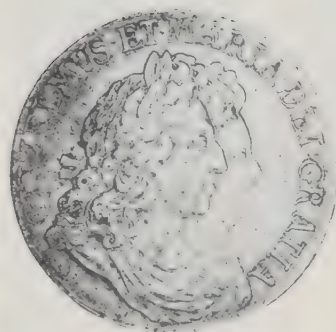
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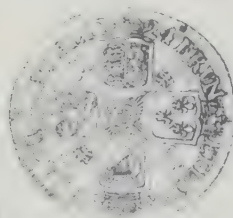
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